

# 29. Juni – Hl. Petrus und hl. Paulus – Am Tag

Kv: Ich such-te den Herrn, und er hat mich er-hört, all mei-nen Äng-sten hat er mich ent-ris-sen.

651,3

oder :

T: nach Ps 34,5 | M: Andreas Boltz 2009 | S: Anton Stingl jun.

All mei-nen Äng-sten hat mich der Herr ent - ris - sen.

T: Ps 34, 5b

M u. S: Anton Stingl jun.

Psalm 34, 2-3. 4-5. 6-7. 8-9

1. Al - le - zeit will ich den Herrn lob - prei - sen, sein Lob sei stets in mei-nem Mun-de!

Mei-ne See-le rüh-me sich des Herrn, die Ar-men sol-len es hö-ren und fröh- lich sein! Kv

2. Prei-set den Herrn mit mir, lasst uns ge - mein-sam sei-nen Na-men er - he - ben! Ich

such-te den Herrn, und er er - hör-te mich, er hat mich all mei-nen Äng-sten ent - ris-sen. Kv

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and single notes.

3. Die auf ihn bli-cken, wer-den strah-len, nie wird vor Scham ihr Ant-litz er - rö - ten.

The second system continues with a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment maintains the same bass line and treble accompaniment.

Da rief ein Ar-mer, und es hör-te ihn der Herr, er half ihm aus all sei-nen Nö-ten. Kv

The third system features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the established accompaniment.

4. Der En-gel des Herrn um-schirmt, die ihn fürch-ten, und er be - freit sie.

The fourth system shows a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment remains consistent.

Ko-stet und seht: Der Herr ist gut! Se-lig der Mensch, der zu ihm sich flüch-tet! Kv

The fifth system concludes with a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment ends with a final chord.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Erhard Quack (1904–1983)

Ruf vor dem Evangelium

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The first system of music is a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

T: Liturgie  
M: Heinrich Rohr (1902-1997)  
in: GL 1975 (530, 4)  
S: Anton Stingl jun.

The second system is a single musical staff with a treble clef, containing the vocal line. It features a melody of eighth and quarter notes with some rests, corresponding to the lyrics below.

V. Du bist Pe-trus, der Fels, und auf die-sen Fel-sen wer-de ich mei-ne Kir-che bau - en,

The third system is a single musical staff with a treble clef, continuing the vocal line from the second system. It includes a double bar line at the end of the system.

und die Mäch-te der Un-ter-welt wer-den sie nicht ü - ber - wäl - ti - gen.

T: Mt 16, 18 | M: Anton Stingl jun. nach GL (530, 4)