

## 23. Sonntag im Jahreskreis (B)

Kehrvers GL 58, 1 transponiert:

Lo - be den Herrn, mei - ne See - le.

The refrain is written in a single system with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are placed above the treble staff.

T: Ps 104, 1  
M: GGB 2010  
S: Anton Stingl jun.

Psalm 146, 6-7. 8-9b. 9c-10

1. Er hat Him-mel und Er-de ge - schaf-fen, das Meer und al-les, was da-rin lebt;

The first system of the psalm is written in a single system with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are placed above the treble staff.

er hält die Treu - e auf e - wig: Recht schafft er den Un - ter - drück-ten,

The second system of the psalm is written in a single system with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are placed above the treble staff.

den Hun-ger-den gibt er Brot; der Herr be - freit die Ge - fan-ge-nen. Kv

The third system of the psalm is written in a single system with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are placed above the treble staff. The system ends with a double bar line and the marking 'Kv'.

2. Der Herr öff - net die Au-gen der Blin - den, der Herr rich - tet

The fourth system of the psalm is written in a single system with a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats, and the time signature is 4/4. The lyrics are placed above the treble staff.

auf die Ge - beug - ten, der Herr liebt die Ge - rech - ten. Der

Herr be - schützt die Frem - den. 3. Die Wai - sen und Wit - wen stützt er,

doch den Weg der Frev - ler lenkt er in die Ir - re. Kö - nig ist der Herr auf

e - wig, dein Gott, o Zi - on, durch al - le Ge - schlech - ter.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Bertold Hummel (1925-2002)

Ruf vor dem Evangelium

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

176, 2

T: Liturgie  
M: gregorianisch  
S: Anton Stingl jun.

V. Je - sus ver - kün - de - te das E - van - ge - li - um vom Reich  
und heil - te im Volk al - le Krank - hei - ten und Lei - den.

T: Mt 4, 23b | M: Anton Stingl jun. nach GL 176, 2