

# 16. Sonntag im Jahreskreis (A)

Kehrvers GL 517 transponiert:

Der Herr ver - gibt die Schuld und ret - tet un - ser Le - ben.

T: nach Ps 103, 3.4 | M: Josef Seuffert (1926-2918) in: GL 1975 (527, 5) | S: Anton Stingl jun.

Oder: Herr, du bist gut und be - reit zu ver - zeih - en.

T: Ps 86, 5a

M u. S: Anton Stingl jun.

Psalm 86, 5-6. 9-10. 15-16

1. Du, mein Herr, bist gut und be-reit zu ver - zeih - en, voll Huld ge-gen al - le, die zu dir

ru - fen, Ver-nimm, o Herr, mein Be-ten, und ach-te auf mein lau - tes Flehn! Kv

2. Die Völ-ker al - le, die du ge - schaf - fen, sie kom-men und wer-fen sich vor dir nie-der,

mein Herr, sie eh-ren dei-nen Na-men. Denn du bist groß und tust Wun-der, nur du al-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "mein Herr, sie eh-ren dei-nen Na-men. Denn du bist groß und tust Wun-der, nur du al-". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a simple bass line. Vertical dashed lines indicate the alignment of the lyrics with the musical notes.

lein bist Gott. 3. Du, mein Herr, bist der barm her-zi-ge und gnä-di-ge Gott,

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "lein bist Gott. 3. Du, mein Herr, bist der barm her-zi-ge und gnä-di-ge Gott,". A "Kv" (Kantorenschluss) symbol is placed above the vocal line at the end of the system. The piano accompaniment continues with chords and moving lines. Vertical dashed lines indicate the alignment of the lyrics with the musical notes.

voll Lang-mut, reich an Huld und Treu - e. Wen-de dich mir zu und sei mir

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "voll Lang-mut, reich an Huld und Treu - e. Wen-de dich mir zu und sei mir". The piano accompaniment continues with chords and moving lines. Vertical dashed lines indicate the alignment of the lyrics with the musical notes.

gnä - dig, gib Kraft dei-nem Knecht, hilf dem Sohn dei - ner Magd. Kv

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "gnä - dig, gib Kraft dei-nem Knecht, hilf dem Sohn dei - ner Magd. Kv". A "Kv" (Kantorenschluss) symbol is placed above the vocal line at the end of the system. The piano accompaniment continues with chords and moving lines. Vertical dashed lines indicate the alignment of the lyrics with the musical notes.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Anton Stingl (1908-2000)

Ruf vor dem Evangelium

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The first system of music is a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is primarily in the treble staff, with a steady accompaniment in the bass. The notes are simple, mostly quarter and eighth notes, with some rests.

T: Liturgie  
 M: Heinrich Rohr (1902-1997)  
 in: GL 1975 (530, 4)  
 S: Anton Stingl jun.

The second system of music is a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody is in the treble staff, with a steady accompaniment in the bass. The notes are simple, mostly quarter and eighth notes, with some rests. The lyrics are written below the staves.

V. Sei ge - prie - sen, Va - ter, Herr des Him - mels und der Er - de;  
 du hast die Ge - heim - nis - se des Rei - ches den Un - mün - di - gen of - fen - bart.

T: vgl. Mt 11, 25 | M: Anton Stingl jun. nach GL 1975 (530, 4)