

# 8. Sonntag im Jahreskreis (A)

Kehrvers GL 64,1 oder:

Nur zu Gott hin wird mei-ne See-le still.

Musical score for the refrain. It consists of a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

T: Ps 62, 2a

M u. S: Anton Stingl jun.

Psalm 62, 2-3. 6-7. 8-9

1. Nur zu Gott hin wird mei-ne See-le still, von ihm al-lein kommt mir Hil-fe.

Musical score for the first verse. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

Nur er ist mein Fels und mei-ne Hil-fe, mei-ne Burg, ich wer-de nicht wan-ken. Kv

Musical score for the second verse. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The piece ends with a double bar line and the marking 'Kv'.

2. Nur zu Gott hin wer-de still, mei-ne See-le, denn von ihm kommt mir Hoff-nung.

Musical score for the third verse. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support.

Nur er ist mein Fels und mei-ne Hil-fe, mei-ne Burg, ich wer-de nicht wan-ken. Kv

Musical score for the fourth verse. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic support. The piece ends with a double bar line and the marking 'Kv'.

3. Auf Gott ruht mein Heil und mei-ne Eh-re, Gott ist mein schüt-zen-der

Fels, mei-ne Zu-flucht. Ver-trau-e ihm, o Volk, zu je-der Zeit!

Schüt-tet vor ihm eu-er Herz aus! Denn Gott ist uns-re Zu-flucht. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Josef Friedrich Doppelbauer (1918-1989)

## Ruf vor dem Evangelium

Halleluja GL 174, 3

V. Le-ben-dig ist das Wort Got-tes und kraft-voll. Es rich-tet ü-ber die  
Re-gun-gen und Ge-dan-ken der Her-zen.

T: vgl. Hebr 4,12

M: Anton Stingl jun. nach GL 174, 3