

Vierter Sonntag der Osterzeit (B)

Kehrvers GL 558, 1 oder:

Der Stein, den die Er - bau-er ver - war-fen, er ist zum Eck-stein ge - wor - den.

T: Ps 118, 22 | M und S: Anton Stingl jun.

Psalm 118, 1 u. 4. 8-9. 21-22. 23 u. 26. 28-29

1. Dan-ket dem Herrn, denn er ist gü - tig! Denn sei-ne Huld währt e - wig! So sol-len

sa-gen, die den Herrn fürch-ten und eh - ren: Denn sei-ne Huld währt e - wig! Kv

2. Bes-ser, sich zu ber-gen beim Herrn, als auf Men-schen zu bau - en.

Bes-ser, sich zu ber-gen beim Herrn, als auf Für-sten zu bau - en. Kv

3. Ich will dir dan-ken, denn du hast mich er-hört, du bist mir zum Ret-ter ge-wor-den.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4, both tied across the first two measures. The key signature has one flat (B-flat), and the time signature is 4/4.

Der Stein, den die Er-bau-er ver-war-fen, er ist zum Eck-stein ge-wor-den. Kv

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass and treble lines as the first system. The key signature has one flat, and the time signature is 4/4. The system ends with a 'Kv' marking.

4. Vom Herrn her ist die-ses ge-sche-hen: ein Wun-der in un-se-ren Au-gen.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a half note G3 and a treble line with a half note G4, tied across the first two measures. The key signature has one flat, and the time signature is 4/4.

Ge-seg-net sei, der da kommt im Na-men des: Herrn! Wir seg-nen euch vom Haus des: Herrn her. Kv

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same bass and treble lines as the previous systems. The key signature has one flat, and the time signature is 4/4. The system ends with a 'Kv' marking.

5. Mein Gott bist du, dir will ich dan-ken, mein Gott, dich will ich er-he-ben.

The fifth system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a half note G3 and a treble line with a half note G4, tied across the first two measures. The key signature has one flat, and the time signature is 4/4.

Dan-ke dem Herrn, denn er ist gü-tig! Denn sei-ne Huld währt e-wig! Kv

This musical score is for a two-part setting. The top part is a vocal line in G major, 4/4 time, with lyrics: "Dan-ke dem Herrn, denn er ist gü-tig! Denn sei-ne Huld währt e-wig! Kv". The bottom part is a piano accompaniment in G major, 4/4 time, featuring a steady bass line and chords that support the vocal melody. The key signature has one flat (F major/G minor), and the time signature is 4/4.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Erhard Quack (1904-1983)

Kv: Der Stein, den die Er - bau-er ver - war-fen, er ist zum Eck-stein ge - wor - den.

This musical score is for a two-part setting. The top part is a vocal line in G major, 4/4 time, with lyrics: "Kv: Der Stein, den die Er - bau-er ver - war-fen, er ist zum Eck-stein ge - wor - den." The bottom part is a piano accompaniment in G major, 4/4 time, featuring a steady bass line and chords that support the vocal melody. The key signature has one flat (F major/G minor), and the time signature is 4/4.

Ruf vor dem Evangelium

Halleluja GL 174, 8

V. Ich bin der gu-te Hirt. Ich ken-ne die Mei-nen, und die Mei-nen ken-nen mich.

This musical score is for a vocal line in G major, 4/4 time, with lyrics: "V. Ich bin der gu-te Hirt. Ich ken-ne die Mei-nen, und die Mei-nen ken-nen mich." The key signature has one flat (F major/G minor), and the time signature is 4/4.

T: Joh 10, 14 | M: Anton Stingl jun. nach GL 174, 8