

Zweiter Sonntag der Osterzeit (C)

Kehrvers GL 558, 1

Psalm 118, 2 u. 4. 22-23. 24 u. 27-27a

1. So sa - ge denn Is - ra - el: Denn sei - ne Huld währt e - wig! So sol - len

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a whole rest in both staves, followed by a half note chord of G2 and Bb2 in the right hand, and a half note chord of G2 and Bb2 in the left hand. The system concludes with a quarter rest in the vocal line and a whole rest in the piano accompaniment.

sa - gen, die den Herrn fürch - ten und eh - ren: Denn sei - ne Huld währt e - wig! Kv

The second system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a half note chord of G2 and Bb2 in the right hand and a half note chord of G2 and Bb2 in the left hand. The system concludes with a quarter rest in the vocal line and a whole rest in the piano accompaniment, marked with 'Kv'.

2. Der Stein, den die Er - bau - er ver - war - fen, er ist zum Eck - stein ge - wor - den.

The third system begins with a quarter rest in the vocal line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a whole rest in both staves, followed by a half note chord of G2 and Bb2 in the right hand and a half note chord of G2 and Bb2 in the left hand. The system concludes with a quarter rest in the vocal line and a whole rest in the piano accompaniment.

vom Herrn her ist die - ses ge - sche - hen: ein Wun - der in un - se - ren Au - gen. Kv

The fourth system continues the vocal line with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a half note chord of G2 and Bb2 in the right hand and a half note chord of G2 and Bb2 in the left hand. The system concludes with a quarter rest in the vocal line and a whole rest in the piano accompaniment, marked with 'Kv'.

3. Das ist der Tag, den der Herr gemacht hat: Lasst uns frohlocken und seiner uns

freuen! Gesegnet sei, der da kommt im Namen des Herrn! Wir

segnen euch vom Haus des Herrn her. Der Herr ist Gott, er ist uns aufgestrahlt. Kv

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Erhard Quack (1904-1983)

Ruf vor dem Evangelium

Halleluja GL 174, 7

V. Weil du mich gesehen hast, Thomas, glaubst du. Selig sind, die nicht
gesehen und doch glauben.

T: Joh 20, 29 | M: Anton Stingl jun. nach GL 174, 7