

Ostersonntag

Kehrvers GL 335

Psalm 118, 1-2. 16-17. 22-23

1. Dan-ket dem Herrn, denn er ist gü - tig! Denn sei - ne Huld währt e - wig!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The system concludes with a quarter rest in the vocal line and a G4 chord in the piano accompaniment.

So sa - ge denn Is - ra - el: Denn sei - ne Huld währt e - wig! Kv

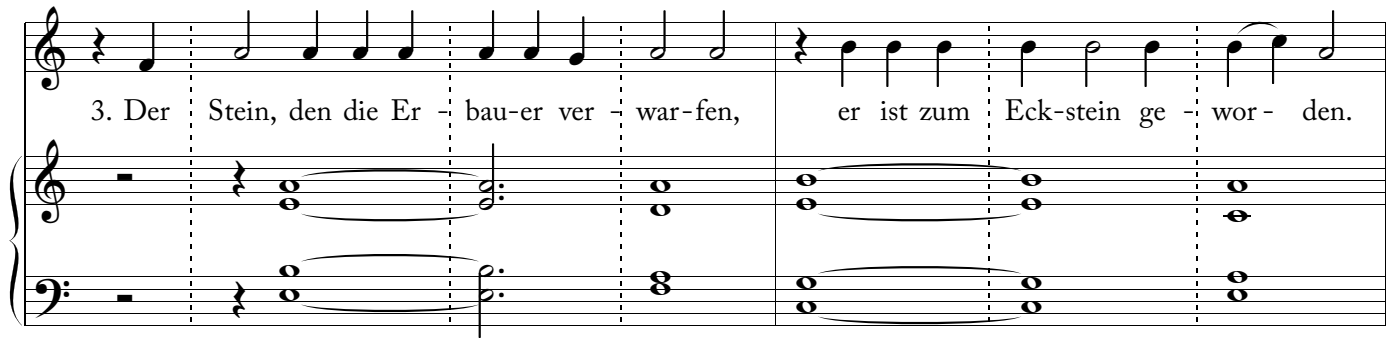
The second system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The system concludes with a quarter rest in the vocal line and a G4 chord in the piano accompaniment.

2. «Die Rech-te des Herrn hat er - höht! Die Rech-te des Herrn hat macht-voll ge - han - delt!»

The third system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The system concludes with a quarter rest in the vocal line and a G4 chord in the piano accompaniment.

Ich ster-be nicht, ich le - be, die Ta-ten des Herrn zu er - zäh-len.« Kv

The fourth system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment starts with a quarter rest, followed by a series of chords: a G4 chord, an A4 chord, a B4 chord, and a C5 chord. The system concludes with a quarter rest in the vocal line and a G4 chord in the piano accompaniment.



3. Der Stein, den die Erbau-er verwar-fen, er ist zum Eck-stein ge-wor-den.



Vom Herrn her ist die-ses ge-sche-hen: ein Wun-der in un-se-ren Au-gen. Kv

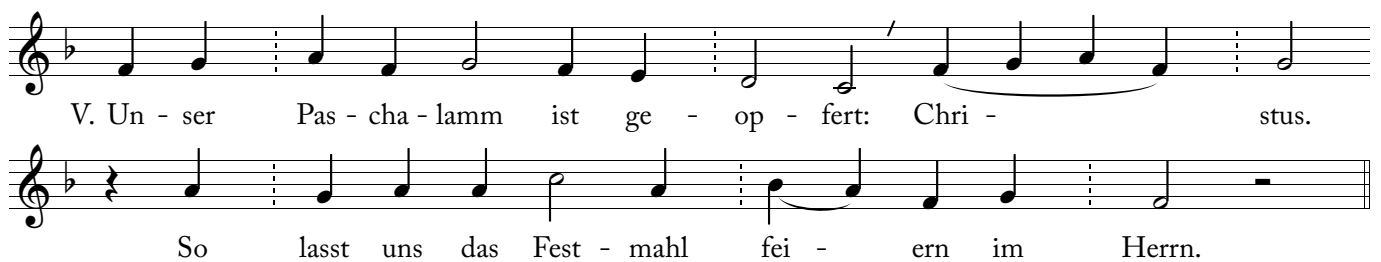
T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Erhard Quack (1904-1983)

Ruf vor dem Evangelium



175, 2 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

T: Liturgie | M: gregorianisch | Satz: Anton Stingl jun.



V. Un - ser Pas - cha - lamm ist ge - op - fert: Chri - stus.
So lasst uns das Fest - mahl fei - ern im Herrn.

T: vgl. 1 Kor 5, 7b-8a | M: Anton Stingl jun. nach GL 175, 2