

Zweiter Sonntag nach Weihnachten

Kehrvers GL 255 oder:

Das Wort wur-de Fleisch und wohn-te un-ter uns.

Musical score for the Kyrie verse. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is simple and homophonic, with the piano accompaniment providing a steady harmonic support.

T: vgl. Joh 1, 14

M u. S: Anton Stingl jun.

Psalm 147, 12-13. 14-15. 19-20

Musical score for the first part of Psalm 147. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is rhythmic and features some melisma. The piano accompaniment is simple and accompanimental.

1. Prei-se den Herrn, Je - ru - sa - lem! Lob - sin - ge dei - nem Gott, o Zi - on! Denn er hat die

Musical score for the second part of Psalm 147. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the previous system. The piano accompaniment is simple and accompanimental.

Rie-gel dei - ner To - re ge - fe - stigt, die Kin - der in dei - ner Mit - te ge - seg - net. Kv

Musical score for the first part of Psalm 147. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody is rhythmic and features some melisma. The piano accompaniment is simple and accompanimental.

2. Er um - gibt dein Ge - biet mit Frie - den, er sät - tigt dich mit be - stem Wei - zen.

Musical score for the second part of Psalm 147. It features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues from the previous system. The piano accompaniment is simple and accompanimental.

Er sen - det sein Wort zur Er - de, rasch eilt da - hin sein Wil - le. Kv

3. Er ver - kün-det Ja-kob sein Wort, Is - ra - el sei-ne Ge-set-ze und Rech-te. So
 hat er an den an-dern Völ-kern nicht ge - han-delt, sie lern-ten das Recht nicht ken-nen. Kv

The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, ending with a 'Kv' (Cadenza) marking.

T: Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Bertold Hummel (1925–2002)

Ruf vor dem Evangelium

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

176,2

Chri - stus, of - fen - bart im Fleisch, ver - kün - det un - ter den Hei - den,
 Chri - stus, ge - glaubt in der Welt: Eh - re sei dir!

T: Liturgie
 M: gregorianisch
 S: Anton Stingl jun.

T: vgl. 1 Tim 3, 16
 M: Anton Stingl jun. nach GL 176, 2

The score for 'Ruf vor dem Evangelium' includes a vocal line and a piano accompaniment. It starts with the text 'Hal-le-lu-ja...' and continues with 'Chri-stus, of-fen-bart im Fleisch...'. The piano part is marked with '176,2'.