

Vierter Adventssonntag (C)

Kehrvers GL 48, 1 oder:

Lass dein An - ge - sicht leuch - ten, o Gott, dann sind wir ge - ret - tet.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'L' and a quarter note 'a', followed by a series of eighth notes for 'n - ge - sicht leuch - ten, o Gott, dann sind wir ge - ret - tet.' The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

T: nach Ps 80, 4b | M u. S: Anton Stingl jun.

Psalm 80, 2ac u. 3bc. 15-16. 18-19

1. Hö - re, du Hir - te Is - ra - els, der du ü - ber den Ke - ru - bim thronst, er - schei - ne!

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'H' and a quarter note 'ö', followed by eighth notes for 're, du Hir - te Is - ra - els, der du ü - ber den Ke - ru - bim thronst, er - schei - ne!'. The piano accompaniment uses chords and moving lines to support the melody.

Er - we - cke dei - ne Hel - den - kraft, und komm, uns zur Ret - tung. Kv

The third system of music continues the vocal line and piano accompaniment. The vocal line begins with a half note 'E' and a quarter note 'r', followed by eighth notes for 'we - cke dei - ne Hel - den - kraft, und komm, uns zur Ret - tung. Kv'. The piano accompaniment provides harmonic support.

2. Gott der Scha - ren, keh - re doch zu - rück, bli - cke vom Him - mel he - rab und schau - e,

The fourth system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'G' and a quarter note 'o', followed by eighth notes for 'tt der Scha - ren, keh - re doch zu - rück, bli - cke vom Him - mel he - rab und schau - e,'. The piano accompaniment uses chords and moving lines to support the melody.

su - che heim die - sen Wein - stock, be - schüt - ze, was dei - ne Rech - te ge - pflanzt hat,

The fifth system of music features a vocal line and piano accompaniment. The vocal line begins with a half note 's' and a quarter note 'u', followed by eighth notes for 'che heim die - sen Wein - stock, be - schüt - ze, was dei - ne Rech - te ge - pflanzt hat,'. The piano accompaniment provides harmonic support.

den Spröß-ling, den du dir groß-zogst. 3. Dei-ne Hand sei ü-ber dem Mann dei-ner

Rech-ten, ü-ber dem Men-schen-sohn, den du dir groß-zogst. Dann wer-den wir

nicht von dir wei-chen. Du wirst uns be-le-ben, und wir ru-fen dei-nen Na-men aus.

T. Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Rudolf Thomas (1924-1987)

Ruf vor dem Evangelium

Halleluja GL 174,3

V, Ma - ri - a sag - te: Sie - he, ich bin die Magd des Herrn;
mir ge - sche - he nach dei - nem Wort.

T: vgl. Lk 1, 38

M: Anton Stingl jun. nach GL 174, 3