

Erster Adventssonntag (B)

Kehrvers GL 48, 1 oder:

Lass dein An - ge - sicht leuch - ten, o Gott, dann sind wir ge - ret - tet.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'L' and a quarter note 'a', followed by a series of eighth notes. The piano accompaniment features a steady bass line with chords in the right hand.

T: vgl. Ps 80,b | M u. S: Anton Stingl jun.

Psalm 80, 2ac u. 3bc. 15-16. 18-19

1. Hö-re, du Hir-te Is-ra - els, der du ü-ber den Ke-ru-bim thronst, er - schei-ne!

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

Er - we - cke dei - ne Hel - den - kraft, und komm, uns zur Ret - tung. Kv

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

2. Gott der Scha-ren, keh - re doch zu - rück, bli - cke vom Him-mel he - rab und schau - e,

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

su - che heim die - sen Wein - stock, be - schüt - ze, was dei - ne Rech - te ge - pflanzt hat,

The fifth system of music continues the vocal line and piano accompaniment. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines.

den Spröß-ling, den du dir groß-zogst. 3. Dei-ne Hand sei ü-ber dem Mann dei-ner

Rech-ten, ü-ber dem Men-schen-sohn, den du dir groß-zogst. Dann wer-den wir

nicht von dir wei-chen. Du wirst uns be-le-ben, und wir ru-fen dei-nen Na-men aus.

T. Münsterschwarzacher Psalter | M u. S: Anton Stingl jun. nach einem Psalmmodell von Rudolf Thomas (1924-1987)

Ruf vor dem Evangelium

Halleluja GL 174, 3

V. Er - wei - se uns, Herr, dei - ne Huld, und ge - wä - re uns dein Heil!

T: Ps 85, 8 | M: Anton Stingl jun.